

# DONAL FOREMAN – C. V.

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## QUALIFICATIONS / AWARDS / SKILLS

- **BA Hons in Film and TV Production in the Irish National Film School (with First Class Honours)**, Dun Laoghaire Institute of Art, Design and Technology, completed 2008
- **AWARDS** Michael Dwyer Innovation Award (Dublin Film Critics Circle) & CINE Talent Award (Universal Pictures/Screen International) at Dublin International Film Festival 2014; Ireland's Young Filmmaker of the Year (Fresh Film Festival, 2003);
- **KEY SKILLS:** all key roles of the filmmaking process (esp. direction, editing and video camerawork); writing for many formats from academic to short form journalism; organizing / programming / promoting film events; public speaking in classroom, conference, TV & radio contexts; lecturing / workshop facilitation for 8-18 year olds & third level undergraduates

## FILMMAKING

Dates	Company	Position
2011 – 2013	Stalker Films (www.outofherefilm.com)	Writer/director/editor of crowd-funded fiction feature film, <i>Out of Here</i> (Galway Film Fleadh 2013, Jameson Dublin Film Festival 2014)
2011 – 2012	Stalker Films (www.vimeo.com/album/1893078)	Director/cameraman/editor of six-part online series of short observational documentaries covering Occupy Wall Street
2008 – ongoing	Annville Films (www.annvillefilms.ie)	Writer/director/editor of series of widely-screened shorts ( <b>See Appendix I for full festival screening history</b> )
May – Nov 2008	Still Point Productions (www.stillpoint.ie)	Commissioned to develop documentary feature film proposal on dance in Ireland, also shortlisted by Arts Council
June – July 2011	Soho Moon Pictures (email: james.mitchell@sohomoon.com)	Apprentice to director and data wrangler on feature documentary <i>I Was A Soldier</i> (dir. Michael Grigsby), filmed in Texas
March –	Radio Teilifís Éireann (Irish national	Editor, data wrangler and airspeed

May 2011	broadcaster) ( <a href="http://www.rte.ie/tv/republicoftelly">www.rte.ie/tv/republicoftelly</a> ) <i>Donnybrook, Dublin 4, Ireland</i>	supervisor for popular comedy show <i>The Republic of Telly</i>
2005 – 2011	<i>Companies including:</i> ➤ Irish Modern Dance Theatre ( <a href="http://www.irishmodernancetheatre.com">www.irishmodernancetheatre.com</a> ) ➤ Dublin City Council ( <a href="http://www.dublincity.ie">www.dublincity.ie</a> ) ➤ IMRAM Irish language literary festival ( <a href="http://www.imram.ie">www.imram.ie</a> ) ➤ Púca Puppets ( <a href="http://www.pucapuppets.com">www.pucapuppets.com</a> )	Freelance editor, cameraman and director of promotional & documentary videos

## **CURATING / TEACHING**

<b>Dates</b>	<b>Company</b>	<b>Position</b>
November 2011 –	Tribeca Film Institute / Tribeca Youth & Youth Screening Series ( <a href="http://www.tribecafilminstitute.org/youth">http://www.tribecafilminstitute.org/youth</a> ) <i>New York City, USA</i>	Teaching artist & curriculum author for filmmaking after-school classes with middle & high school classes in NYC public schools
February – April 2013	Tribeca Film Institute / Tribeca Film Festival ( <a href="http://www.tribecafilminstitute.org">http://www.tribecafilminstitute.org</a> ) <i>New York City, USA</i>	Co-creator and facilitator (with two teenaged TFI Film Fellows) of “Movie Hacker”, an all-ages interactive filmmaking activity commissioned for the Tribeca Film Festival’s Family Street Fair
Sept 2009 – Nov 2013	Irish Film Archive ( <a href="http://www.irishfilm.ie/archive">www.irishfilm.ie/archive</a> ) <i>6 Eustace St, Temple Bar, Dublin 2, Ireland</i>	Commissioned to curate a program on the history of Irish experimental cinema for international exhibition
April 2010 – ongoing	Irish Film Institute ( <a href="http://www.ifi.ie">www.ifi.ie</a> ) <i>6 Eustace St, Temple Bar, Dublin 2, Ireland</i>	Co-organizer/curator of monthly Experimental Film Club screening series (bi-monthly)
Nov 2011 – Feb 2012	UnionDocs ( <a href="http://www.uniondocs.org">www.uniondocs.org</a> ) <i>New York City, USA</i>	Events manager for screenings and talks
September 2011	Irish Film NYC ( <a href="http://www.irishfilmnyc.com">http://www.irishfilmnyc.com</a> ) <i>New York City, USA</i>	Programming assistant for “Irish Film NYC” festival, sponsored by NYU, Culture Ireland & Irish Film Board
July 2004 – present	Fresh Film Festival ( <a href="http://www.freshfilmfestival.net">www.freshfilmfestival.net</a> ) <i>c/o The Belltable Arts Centre, 69 O’Connell Street Limerick, Ireland</i>	<ul style="list-style-type: none"> <li>➤ Board member (since Aug 2005)</li> <li>➤ occasional spokesperson for festival on national TV and radio</li> <li>➤ film programmer</li> <li>➤ study guide author</li> <li>➤ produced festival’s educational dvd for schools in 2004, funded by Arts Council</li> </ul>

March 2009	Nenagh Arts Centre ( <a href="http://www.nenagharts.com">www.nenagharts.com</a> ) <i>Town Hall, Nenagh, Co. Tipperary, Ireland</i>	Researched, curated and presented “Introduction to Experimental Film” programme
Sept 2008 – April 2011	Dublin Business School ( <a href="http://www.dbs.ie">www.dbs.ie</a> ) <i>13/14 Aungier Street, Dublin 2, Ireland</i>	Lecturer and film production supervisor for BA undergraduates

## **JOURNALISM**

<b>Dates</b>	<b>Company</b>	<b>Position</b>
2004 – present	<p><i>Magazines and institutions including:</i></p> <ul style="list-style-type: none"> <li>➤ Cahiers du Cinema (France) (<a href="http://www.cahiersducinema.com">www.cahiersducinema.com</a>)</li> <li>➤ The Brooklyn Rail (NYC) (<a href="http://www.brooklynrail.org">www.brooklynrail.org</a>)</li> <li>➤ Filmmaker Magazine (NYC) (<a href="http://www.filmmakermagazine.com">www.filmmakermagazine.com</a>)</li> <li>➤ Paste Magazine (NYC) (<a href="http://www.pastemagazine.com">www.pastemagazine.com</a>)</li> <li>➤ Filmmakers Alliance (Los Angeles, CA) (<a href="http://www.filmmakersalliance.org">www.filmmakersalliance.org</a>)</li> <li>➤ Berlin International Film Festival (Germany) (<a href="http://www.berlinale.de">www.berlinale.de</a>)</li> <li>➤ Film Ireland (<a href="http://www.filmireland.net">www.filmireland.net</a>)</li> <li>➤ Filmkrant (Holland) (<a href="http://www.filmkrant.nl/">www.filmkrant.nl/</a>)</li> </ul>	<p>Freelance film journalist</p> <p><b>(See Appendix II for full details of publications)</b></p>

## **ADDITIONAL TRAINING & EXPERIENCE**

- Various masterclasses with directors and producers including: Nicolas Roeg, Crispin Glover, Mike Leigh, Ted Hope, Christine Vachon and Rob Nilsson
- One of eight film critics (and the first and only Irish film critic) selected for the Berlin Talent Press to report on the 2007 Berlin International Film Festival ([www.berlinaletalentcampus.de](http://www.berlinaletalentcampus.de))
- One of four European critics selected for the NISI MASA/FIPRESCI workshop at the Festival de Lima, Peru, August 2009
- One of six Irish participants in MEDIA-funded international script workshop programme, ENGAGE ([www.engage.eu.com](http://www.engage.eu.com)), 2008
- Founder and organiser of the (An)Other Irish Cinema collective with two other Irish-based filmmakers, currently screening internationally (see [anotheririshcinema.blogspot.com](http://anotheririshcinema.blogspot.com))
- Assistant in various capacities other independent filmmakers including James Fotopoulos, Caveh Zahedi, Michael Grigsby, Sherry Millner & Ernest Larsen and Graham Cantwell
- Curator and presenter of four-part screening series “Films Politically” at autonomous social centre Seomra Spraoi, February - March 2009 ([filmspolitically.blogspot.com](http://filmspolitically.blogspot.com))

## APPENDIX I: SELECTED SCREENINGS/EXHIBITIONS

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- Jameson Dublin Film Festival 2014 (feature film *Out of Here* – Michael Dwyer Innovation Award [Dublin Film Critics Circle] & CINE Talent Award [Universal Pictures/Screen International])
- Galway Film Fleadh 2013 (feature film *Out of Here* – winner 2<sup>nd</sup> Best First Irish Feature)
- Union Street Screening Series, Park Slope, NYC, December 2013 & January 2014 (*You're Only... & Pull; Day 61: Occupy Wall Street*)
- Take Two Film Festival 2013, East Village, NYC (*Repeat* and *Pull*)
- Brooklyn Filmmakers Collective showcase, Spectacle Theater, NYC, August 2012 (*You're Only...*)
- Cork Film Festival 2010 (*Repeat*) & 2011, main competition & “(A)OIC” sidebar event (three films)
- (An)Other Irish Cinema touring programme: Ormeau Baths Gallery, Belfast, July 2011; Drifting Clouds Cinema Group, London, February 2011; Kino International Film Festival, Brazil, January 2011; Galway Arts Centre, October 2010; Lucca Film Festival 2010; Exchange Dublin, July 2010
- Festival Cine B, Chile, September 2010 (*Repeat*)
- Singapore Short Film Festival 2010, China (*You're Only...*)
- Beijing International Movie Festival 2010, China (*You're Only...*)
- Guest panelist representing the Experimental Film Club and the Irish Film Institute at Rencontres Internationales, Pompidou Centre, December 2009
- Lucca Film Festival 2009, Italy (*You're Only...*)
- FLEXIFF, multiple venues in Melbourne, Australia, September 2009 (*You're Only...*)
- University of Florida Student Cinematheque, August 2009 (*You're Only...*)
- VisionFest 2009, Director's Guild of America Theatre, Los Angeles, USA, August 2009 (*You're Only...*)
- Irish Experimental Film Programme, Márgenes Festival, Madrid, May 2009 (*Film by the Sea*)
- “V for Video”, Cork Art Trail exhibition, April 2009 (*Under*)
- Anchorage International Film Festival, Alaska, USA, December 2008 (*You're...*)
- Experimental Conversations magazine showcase @ Kerry Film Festival, November 2008 (*You're Only...*)
- “A Visual Munch” Exhibition 2008, Expotrastienas and Palacio de las Artes, Buenos Aires, Argentina; multiple dates in September 2008 (*You're Only...*)
- VisionFest 2008, Director's Guild of America Theatre, Los Angeles, USA, August 2008 (*Removal*)
- National Film School Graduate Showcase 2008, Light House Cinema (*You're Only...*)
- “Irish Experimental Cinema: Vivienne Dick / Donal Foreman”, weekend double retrospective held by the Cork Film Centre, November 2007 (several works)
- Film/dance music showcase in Tulca arts festival (curated by Vivienne Dick), Galway, November 2007 (*How Modern Dance is Rehearsed*)
- “WE-TV” Irish TV programme, RTE 2, December 2007 (a clip of *My Friend's House*)
- Lucca Film Festival 2007, Italy (*Under, Removal*)
- Filmmakers Alliance Showcase, Los Angeles, USA, April and September 2007 (*Removal*)
- Slow Film Festival 2007, Eger, Hungary (two films)
- “A Midsummer's Night of Dreams”, experimental showcase, Manilla, Phillipines, June 2007 (four films)

- Karnival Magazine Showcase, Triskel Arts Centre, Cork, May 2007 (*When I Was 18*)
- Con-Can Movie Festival 2007, Documentary Section, Japan (*Under*)
- Kerry Film Festival 2006, Irish Fiction Section (*Removal*)
- Galway Film Fleadh 2005, Documentary Shorts Section (*Under*) & Experimental Section (*Film by the Sea*)
- Galway Film Fleadh 2003, Fiction Shorts Section (*The Unmentionable*)
- “First Cut” Second Showcase, Irish Film Institute, 2004 (*The Unmentionable*)
- “I:D” Irish TV programme, RTE 2, 15 March 2004, (a clip of *The Unmentionable*)
- *How to Make a Fresh Film Launch*, IFI, October 2004
- Fresh Film Festival Showcase, IFI, November 2002/2003, (*The Son of God /The Unmentionable*)
- Fresh Film Festival 2000, 2001, 2002, 2003, 2004 (five films)

## APPENDIX II: SELECTED PUBLICATIONS

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- “New Voices in Irish Experimental Cinema”, *Estudios Irlandeses* 9, Spain, 2014, [www.estudiosirlandeses.org](http://www.estudiosirlandeses.org)
- “*The Delivery Guy*”, *Filmkrant* Slow Criticism dossier 2013, [www.filmkrant.nl](http://www.filmkrant.nl)
- “The Shooting Parties”, *Filmmaker Magazine* Summer 2012, [www.filmmakermagazine.com](http://www.filmmakermagazine.com)
- “Filming Your Life No Matter What: An Interview with Abel Ferrara” & “Take Shelter: The 2011 New York Film Festival”, *Experimental Conversations* no. 8, Winter 2011
- Several reviews and interviews for *Paste Magazine*, October 2011 onwards, [www.pastemagazine.org](http://www.pastemagazine.org)
- “We Are All Scabs: Some Contradictions in U.S. Independent Film Culture”, *The Brooklyn Rail*, September 2011, [www.brooklynrail.org](http://www.brooklynrail.org)
- “Art, Politics, Cuts & Cracks and Innumerable Patches” for *Radical Love* journal and conference, 2010
- “Different Directions Festival Report”, *Experimental Conversations* no. 5, Winter 2009
- Various articles, Nisimazine at the Festival de Lima, August 2009, [www.nisimazine.eu](http://www.nisimazine.eu)
- “10 Tips for Young Filmmakers”, *Fresh Film Festival Magazine* 2009
- “*Experimental Conversations*”, *Estudios Irlandeses* 3, Spain, 2008, [www.estudiosirlandeses.org](http://www.estudiosirlandeses.org)
- “Cinemas as Situations: the 2007 Lucca Film Festival”, *Experimental Conversations* no. 1, Summer 2008, [www.experimentalconversations.com](http://www.experimentalconversations.com) / *Filmmakers Alliance Magazine*, LA, Fall 2008
- “Portrait of the Artist as a Sex Addict: an Interview with Caveh Zahedi”, *Film Ireland* 119, Nov/Dec 2007
- “Ireland: Cultural Isolation?”, *Cahiers du Cinema Atlas* 2007
- “A Legacy in Images: Interview with Raoul Peck”, *Berliner Zeitung*, February 2007
- Series of articles for Berlin International Film Festival, [www.talentpress.org](http://www.talentpress.org)
- “The State of the Art”, *Karnival Magazine*, Cork, 2005 / *Manilla Bulletin*
- “In(ternet)dependent”, *Film Ireland* 113, November/December 2006
- “*Pavee Lackeen*”, *Film Ireland* 107, November/December 2005
- “Five Greatest Films”, *START Magazine*, Winter 2003
- “What’s Missing From Irish Cinema?”, *Filmmakers Alliance Magazine*, Fall 2005